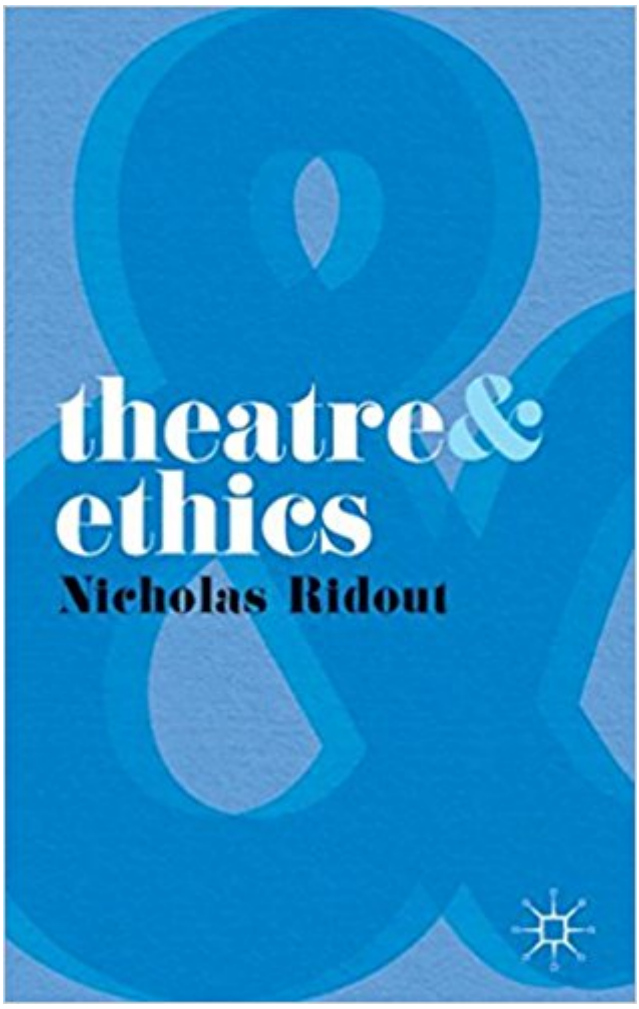
Ebook Directory
the best source of ebook

The book was found

Theatre And Ethics



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

What is ethics and what has it got to do with theatre? Drawing on both theoretical material and practical examples, Ridout makes a clear and compelling critical intervention, raising fundamental questions about what theatre is for and how audiences interact with it.

Book Information

Series: Theatre And

Paperback: 80 pages

Publisher: Palgrave; 2009 edition (July 15, 2009)

Language: English

ISBN-10: 0230210279

ISBN-13: 978-0230210271

Product Dimensions: 4.5 x 0.3 x 7.2 inches

Shipping Weight: 2.1 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #134,359 in Books (See Top 100 in Books) #36 inÃ Â Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting #50 inÃ Â Books > Arts & Photography > Performing Arts > Theater > Playwriting #84 inÃ Â Books > Arts & Photography > Performing Arts > Theater > History & Criticism

Customer Reviews

'[a] brilliant series...these mini paperbacks each give an insightful, focused overview of a key topic...start collecting now.' - Whatsonstage.com '...Palgrave Macmillan's excellent new outward-looking, eclectic Theatre& ... series.These short books, written by leading theatre academics, do much to reintroduce some of the brightest names in theatre academia to the general reader. Plus, the matrix of references to bigger books soon builds quite a comprehensive catch-up reading list for those of us who graduated more than a decade ago and are interested in where contemporary thinking is at...' - Guardian Theatre Blog, September 2009, http://www.guardian.co.uk/stage/theatreblog/2009/sep/10/theatre-critics-academics-artists 'The accomplishment of Theatre& Ethics is to develop a theory of ethics in performance that can be applied to such a broad range of plays, performances, and cultures. While there are a number of remarkable insights in Nicholas Ridout's book, the most significant is simply to have brought together these two terms - 'theatre' and 'ethics' - in an approachable, compelling volume.' - D.J.Hopkins, Head of Theatre Studies, San Diego State University 'Nicholas Ridout...neatly

organises his argument around the philosophy and practices of the ancient, modern and postmodern periods. Beginning with Sophocles' Philoctetes, he deftly analyses how the question 'how shall I act?' has been proposed and problematized in a range of theatrical encounters. For Ridout, the question provides a seductive starting point as it bridges both theatrical and ethical concerns.' - Theatre Research International 'For those of us interested in the knotty paradoxes that sit at the core of theatre's meta-theatrical truth-effects - an ethics that is no longer ethics, a politics that is political for how it is yet to be imagined, an idea of the human that displaces itself the moment it is performed - these pithy glimpses at the enigma of what theatre might be doing when it does itself well are timely engagements with some of the twenty-first century's most pressing philosophical preoccupations.' - Review of Theatre & series, Performance Paradigm

'[a] brilliant series...these mini paperbacks each give an insightful, focused overview of a key topic...start collecting now.' - Whatsonstage.com'...Palgrave Macmillan's excellent new outward-looking, eclectic Theatre& ... series.These short books, written by leading theatre academics, do much to reintroduce some of the brightest names in theatre academia to the general reader. Plus, the matrix of references to bigger books soon builds quite a comprehensive catch-up reading list for those of us who graduated more than a decade ago and are interested in where contemporary thinking is at...'- Guardian Theatre Blog, September 2009, http://www.guardian.co.uk/stage/theatreblog/2009/sep/10/theatre-critics-academics-artists'The accomplishment of Theatre& Ethics is to develop a theory of ethics in performance that can be applied to such a broad range of plays, performances, and cultures. While there are a number of remarkable insights in Nicholas Ridout's book, the most significant is simply to have brought together these two terms Ã¢â ¬â ¢ 'theatre' and 'ethics' Ã¢â ¬â ¢ in an approachable, compelling volume.' - D.J.Hopkins, Head of Theatre Studies, San Diego State University 'Nicholas Ridout...neatly organises his argument around the philosophy and practices of the ancient, modern and postmodern periods.Ã Â Beginning with Sophocles' Philoctetes, he deftly analyses how the question 'how shall I act?' has been proposed and problematized in a range of theatrical encounters.Ã Â For Ridout, the question provides a seductive starting point as it bridges both theatrical and ethical concerns.' - Theatre Research International Ã Â 'For those of us interested in the knotty paradoxes that sit at the core of theatre's meta-theatrical truth-effects Ã¢â ¬â œ an ethics that is no longer ethics, a politics that is political for how it is yet to be imagined, an idea of the human that displaces itself the moment it is performed Ã¢â ¬â œ these pithy glimpses at the enigma of what theatre might be doing when it does itself well are timely engagements with some of

the twenty-first century's most pressing philosophical preoccupations.' - Review of Theatre & series, Performance Paradigm

Great

Download to continue reading...

Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History) Translation and Adaptation in Theatre and Film (Routledge Advances in Theatre & Performance Studies) Master Harold and the Boys (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) In the Name of Security (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Never the Sinner (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) War of the Worlds The Invasion From Mars (L.A. Theatre Works Audio Theatre Collection) Everything about Theatre! The guidebook of theatre fundamentals Living Theatre: A History of Theatre The Theatre Experience: The Theatre Experience (Film) Theatre as Human Action: An Introduction to Theatre Arts The Singer's Musical Theatre Anthology - Volume 5: Mezzo-Soprano Book/Online Audio (Singer's Musical Theatre Anthology (Songbooks)) Living Theatre: A History of Theatre (Seventh Edition) Theatre Arts 1: Student Handbook (Theatre Arts (Meriwether)) (Pt.1) National Theatre: All About Theatre The Singer's Musical Theatre Anthology - Volume 2: Mezzo-Soprano/Belter Book Only (Singer's Musical Theatre Anthology (Songbooks))

Contact Us

DMCA

Privacy

FAQ & Help